

# AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

2nd B $\flat$  CLARINET

MORTON GOULD

Briskly, with verve

1 *ff* Cue: Tpt. 3

7 8 9 10 11 12

15

13 14 16

Cue: B. Cl. *p*

17 18 19 20

23 7 32 3

21 22 24 25

In absence of 2nd Oboe *pp*

35 36 37 38 39 40

41

42 43 44

*f*

45 46 7

47 5 54

52 53 *pp*

55 56 57

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BFOM00013

2nd Clarinet - 2

58 59 60

61 62 63

65 (♩ = ♩.)

64 66 67 68

69 70 71 72 73 74

76

75 77 78 79 80 81

82 83 84 85 86 87

88

89 90 91 92

93 94 95 96 97

100

98 99 101 102

106 Broadly (♩ = ♩)

107 108 109 110

111 112 113 114 115 116

2nd Clarinet - 3

120

Musical staff 1: Treble clef, measures 117-122. Includes dynamics *pp* and a crescendo hairpin.

Musical staff 2: Treble clef, measures 123-128. Includes a 'Cue: Cl. 1' instruction.

Musical staff 3: Treble clef, measures 129-132. Includes dynamic *mf*.

Musical staff 4: Treble clef, measures 133-139. Includes dynamic *ff* and a 4-measure rest.

Musical staff 5: Treble clef, measures 140-143. Includes triplets.

Musical staff 6: Treble clef, measures 144-148. Includes dynamic *ff*, 'Faster, with forward movement', and 'accel.'

Musical staff 7: Treble clef, measures 149-153. Includes a 4-measure rest.

Musical staff 8: Treble clef, measures 154-156. Includes dynamic *ff*.

Musical staff 9: Treble clef, measures 158-163. Includes dynamic *p* and a 2-measure rest.

Musical staff 10: Treble clef, measures 164-166. Includes dynamic *ff*.

Musical staff 11: Treble clef, measures 167-170. Includes dynamic *ff*.