

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

1st HORN IN F

MORTON GOULD

Briskly, with verve

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BFOM00013

1st Horn in F - 2

65 (♩ = ♩.)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 65-68. Dynamics: *ff*, *sfz*. Includes a slur over measures 66-67.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 69-72. Dynamics: accent (>). Includes a slur over measures 70-71.

76

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 73-75. Dynamics: accents (>). Includes a hairpin crescendo under measures 73-74.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 77-80. Dynamics: accents (>).

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 81-84. Dynamics: accents (>).

88

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 85-87. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 89-92. Dynamics: *sfz*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 93-96. Dynamics: *f*. Includes a 4-measure rest starting at measure 96.

100

106 Broadly (♩ = ♩)

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 100-107. Dynamics: *ff*. Includes a 6-measure rest starting at measure 100.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 108-111. Dynamics: *sfz*.

1st Horn in F - 3

112 113 114 115

116 117 118 119 *dim.*

120 10 130 8 138 4

142 *ff* 3 3 143 3 3 144 3 3 145 3 3 3 3

146 (J.= J) 2 **Faster, with forward movement**
accel. 148 *ff* 149 150

151 152 153

154 155 156

157 158 159 160 *mf dim.*

161 4 165 *ff* 166

167 168 169 170 *fff*