

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

2nd HORN IN F

MORTON GOULD

Briskly, with verve

1 *ff* 2 3 4

5 6 7 8

9 10 11 12

13 15 8

23 Muted *p* 24 25

26 32 8 40 *pp*

41 42 43

44 45 46 47 *mf* < *f*

48 49 50 51

52 53 54 11 *pp*

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BFOM00013

2nd Horn in F - 2

65 (♩ = ♩)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-68. Dynamics: *ff*, *sfz*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-72. Dynamics: *sfz*. Includes slurs and accents.

76

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-75. Dynamics: *sfz*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 77-80. Dynamics: *sfz*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 81-84. Dynamics: *sfz*. Includes slurs and accents.

88

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 85-87. Dynamics: *ff*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 89-92. Dynamics: *sfz*. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 93-96. Dynamics: *f*. Includes slurs and accents.

100

106 Broadly (♩ = ♩)

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 100-107. Dynamics: *ff*. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 108-111. Dynamics: *sfz*. Includes slurs and accents.

2nd Horn in F - 3

112 113 114 115

116 117 118 119 *dim.*

120 10 130 8 138 4

142 *ff* 3 3 143 3 144 145 3 3 3 3

146 (♩ = ♩) **Faster, with forward movement** 2 *accel.* 148 *ff* 149 150

151 152 153

154 155 156

157 158 159 160 *mf* *dim.*

161 4 165 *ff* 166

167 168 169 170 *fff*