

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

2nd OBOE (English Horn)

MORTON GOULD

Briskly, with verve

Oboe

The musical score is written for the 2nd Oboe (English Horn) part. It begins with a treble clef and a 12/8 time signature. The tempo and mood are indicated as "Briskly, with verve". The score is divided into measures, with measure numbers 1 through 59 marked. The piece starts with a forte (*ff*) dynamic. There are several dynamic markings throughout, including *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also cues for other instruments: "Cue: Oboe" at measure 32, "Eng. Hn. Solo" at measure 32, and "Cue: Cl. 3" at measure 53. The score concludes with a double bar line at measure 59.

2nd Oboe (English Horn) - 2

Musical score for 2nd Oboe (English Horn) - 2, measures 60-102. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as $(\text{♩} = \text{♩})$. The score includes various dynamics such as *ff* and *sfz*, and articulation marks like accents and slurs. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated. A cue for Flute 2 is present at measure 99. The score concludes with a 4-measure rest followed by a 2-measure rest.

2nd Oboe (English Horn) - 3

12 120 9

108

Cue: Oboe 1 130 *mf*

129 131 132

133 134 138 4 Cue: Cl. 3 *ff* 3 3 3 3 139

140 141 142 143

144 145 146 (♩ = ♩) 2 12 8 *accel.*

Faster, with forward movement

148 *ff* 149 150

151 152 153 154

155 156 157 158

Cue: Oboe 1 2 161 *p* 162 163

165 *ff* 166

169 *ff* 170 *ff*

Detailed description: This is a musical score for the 2nd Oboe (English Horn) part, measures 108 to 178. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 12-measure rest, followed by a 9-measure rest. The first staff contains a 12-measure rest, with a boxed measure number '120' above it. The second staff starts with a 'Cue: Oboe 1' instruction and a *mf* dynamic, followed by a 12-measure rest and then a melodic line starting at measure 129. The third staff has a 4-measure rest, followed by a 'Cue: Cl. 3' instruction and a *ff* dynamic, with a 3-measure rest and then a melodic line starting at measure 133. The fourth staff continues the melodic line with triplets. The fifth staff has a 2-measure rest, followed by a key signature change to one flat (B-flat) and a 12-measure rest, with a boxed measure number '146' above it. Below this staff is the instruction 'Faster, with forward movement' and 'accel.'. The sixth staff starts with a *ff* dynamic and a melodic line starting at measure 148. The seventh staff continues the melodic line with a wavy line above it. The eighth staff has a 157-measure rest, followed by a melodic line starting at measure 155. The ninth staff has a 2-measure rest, followed by a 'Cue: Oboe 1' instruction and a *p* dynamic, with a 161-measure rest and then a melodic line starting at measure 159. The tenth staff continues the melodic line with a *ff* dynamic. The eleventh staff has a *ff* dynamic and a melodic line starting at measure 165. The twelfth staff continues the melodic line with a *ff* dynamic. The score ends at measure 178.