

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

PERCUSSION

(Snare Drum, Bass Drum, Crash Cymbals)

MORTON GOULD

Briskly, with verve

The musical score is written for a snare drum (S.D.) in 2/4 time. It consists of 64 measures, divided into 16-measure systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is marked with *ff* (fortissimo) at the beginning, *pp* (pianissimo) at measures 13 and 27, and *pp* again at measure 52. There are also markings for *Solo* at measure 10 and *2* at measures 3 and 30. The score includes several boxed measure numbers: 15, 23, 32, 41, 47, 54, and 62. There are also boxed numbers 9, 6, and 3 below the staff at measures 32, 41, and 47 respectively. The score ends with a double bar line at measure 64.

Percussion - 2

65 (♩ = ♩)

Cr. Cyms. >
S.D. >
B.D. *ff*

66 70

5 76 12 88 *ff*

71 89

rim shot > > > > 7

90 91 92 93

100 6 106 Broadly (♩ = ♩) *f*

107

> > > > (4) (8) (12) *dim.*

108 109 110 111 112 113 114 115 116 117 118 119

120 10 130 8 138 8 146 (♩ = ♩) *accel.*

146

Faster, with forward movement (4) *f*

147 148 149 150 151 152 153

154 155 156 157 4

154 155 156 157

Solo *f* *mf* *p* *f*

161 162 163 164

165 *ff* 166 167

165 166 167

168 *ff* 169 170 *fff*

168 169 170