

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

2nd VIOLIN

MORTON GOULD

Briskly, with verve

1 *ff* 2 3 4

7 8 9

13 *pp* 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

32 *pp* Bouncing bow 33 34

35 36 37

2nd Violin - 2

Pick up

41

40 *ff* 42

43 44 45

47

46 48 4

54

pizz. 52 *pp* 53

55 56 57

58 59 60

arco

61 *pp* 62

63 64

64 65

65 ($\text{♩} = \text{♩}$)

ff *sffz* 66 67 68 69 17

ff 70 71 72 73 74 75

2nd Violin - 3

76

Musical staff 1 (measures 76-79)

Musical staff 2 (measures 80-83)

Musical staff 3 (measures 84-86)

Musical staff 4 (measures 87-90) with *ff* dynamic and a 17-measure slur

Musical staff 5 (measures 91-94) with *sffz*, *pizz.*, and *sf* dynamics

Musical staff 6 (measures 95-98) with *arco*, *ff*, *pizz.*, and *arco* markings

Musical staff 7 (measures 99-103) with a 2-measure slur and *On the string* instruction

Musical staff 8 (measures 104-107) with *106 Broadly*, *div.*, and *ff* markings

Musical staff 9 (measures 108-111)

Musical staff 10 (measures 112-116)

Musical staff 11 (measures 117-119) with *120*, *Cue: Harp (pizz.)*, *dim.*, and *pp* markings

2nd Violin - 4

121 122 123 124

125 126 127 128

129 130 *pizz.* 131 132

133 134 135 136

137 138 *arco* *ff* 139 140

141 142 143 144 145 146 (♩. = ♩) 147 148

149 150

151 152 153

154 155 156

157 158 159

168 169 170

mf *ff* *ff* *ff*

8va *8va* *tr* *tr*

accel.

Faster, with forward movement

3 3 3 3 4 2 9