



American Salute

Based on When Johnny Comes Marching Home

Morton Gould

INSTRUMENTATION

1 Conductor	1 1st Horn in F	1 Guitar
1 1st C Flute	1 2nd Horn in F	1 Mallet Percussion (Bells, Chimes)
1 2nd C Flute	1 3rd Horn in F	1 Timpani
1 3rd C Flute/Piccolo	1 4th Horn in F	2 Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 1st Oboe	1 1st B \flat Trumpet	8 1st Violin
2 2nd Oboe/English Horn	1 2nd B \flat Trumpet	8 2nd Violin
1 1st B \flat Clarinet	1 3rd B \flat Trumpet	5 Viola
1 2nd B \flat Clarinet	1 1st Trombone	5 Cello
1 3rd B \flat Clarinet/ B \flat Bass Clarinet	1 2nd Trombone	5 String Bass
1 1st Bassoon	1 3rd Trombone	
1 2nd Bassoon	1 Tuba	
	1 Piano	
	1 Harp	

CONDUCTOR

AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

MORTON GOULD

Briskly, with verve $\text{♩} = 126$

1
2
C Flutes
(C Piccolo) *ff* Picc. *a2 ff*

1
2
Oboes
(2nd Ob./English Horn) *ff* *a2 ff*

1
2
B♭ Clarinets
(B♭ Bass Clarinet) *ff* B. Cl.

1
2
Bassoons *ff*

1
2
Horns in F *ff* *a2*

1
2
3
B♭ Trumpets *ff*

1
2
3
Trombones *ff*

Tuba *ff*

Piano *ff*

Harp

Guitar

Mallet Percussion
(Bells, Chimes)

Timpani *ff*

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals) *ff* S.D.

1
2
Violins *ff*

Viola *ff*

Cello *ff*

String Bass *ff*

1 2 3 4

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BFOM00013C

(8^{va})

1
2
Fls.
(Picc.) 3
Obs. 1
2
Cls. 1
2
(B. Cl.) 3
Bsns. 1
2
Hns. 1
2
3
4
Tpts. 1
2
3
Tbns. 1
2
3
Tuba
Piano
Harp
Gtr.
Mlt. Perc.
Timp.
Perc. I
Vlns. 1
2
Viola
Cello
Str. Bass

This musical score is for a conductor, spanning measures 9 to 13. It includes parts for various instruments:

- Fls. (Picc.):** Flute and Piccolo staves (1 and 2).
- Obs.:** Oboe staves (1 and 2).
- Cls. (B. Cl.):** Clarinet and Bass Clarinet staves (1 and 2).
- Bsns.:** Bassoon staves (1 and 2).
- Hns.:** Horn staves (1, 2, 3, and 4).
- Tpts.:** Trumpet staves (1, 2, and 3).
- Tbns.:** Trombone staves (1, 2, and 3).
- Tuba:** Tuba staff.
- Piano:** Piano staff.
- Harp:** Harp staff.
- Gtr.:** Guitar staff.
- Mlt. Perc.:** Mallet Percussion staff.
- Timp.:** Timpani staff.
- Perc. I:** Percussion I staff, featuring an *S.D. Solo* in measure 10.
- Vlns.:** Violin staves (1 and 2).
- Viola:** Viola staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.

Key annotations include "Cue: Tpt. 3" above the first Clarinet staff in measure 9, "a2" above the first Horn staff in measure 9, and "S.D. Solo" above the Percussion I staff in measure 10. Dynamic markings of *pp* (pianissimo) are present in measures 12 and 13, specifically for the Percussion I and Violin parts.

1
2
Fls.
(Picc.) 3

1
2
Obs.

1
2
Cls.
Cue: B. Cl.
Soli

(B. Cl.) 3
Soli

1
2
Bsns.
Soli

1
2
Hns.

3
4

1
2
Tpts.

3

1
2
Tbns.

3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

15

1
2
Vns.

Viola

Cello
Cue: Bsns.

Str. Bass
Cue: B. Cl.

1
2
Fls.
(Picc.) 3

1
2
Obs.

1
2
Cls.
(B. Cl.) 3

1
2
Bsns.

1
2
Hns.
3
4

1
2
Tpts.
3

1
2
Tbns.
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1
2
Vlns.

Viola

Cello

Str. Bass

Cue: Harp *mf*

This page of a musical score, labeled 'Conductor - 6' and '23', contains the following parts and markings:

- Fls. (Picc.):** Flute 1 and 2, Piccolo 3.
- Obs.:** Oboe 1 and 2.
- Cls. (B. Cl.):** Clarinet 1 and 2, Bass Clarinet 3.
- Bsns.:** Bassoon 1 and 2.
- Hns.:** Horns 1, 2, 3, and 4. Marking: *Muted* *p*.
- Tpts.:** Trumpets 1, 2, and 3. Markings: *St. Mute*, *pp*, *pp*, *St. Mute a2*, *p*.
- Tbns.:** Trombones 1, 2, and 3.
- Tuba:** Tuba.
- Piano:** Piano.
- Harp:** Harp.
- Gtr.:** Guitar.
- Mlt. Perc.:** Multiple Percussion.
- Timp.:** Timpani.
- Perc. I:** Percussion I.
- Vlns.:** Violins 1 and 2.
- Viola:** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A box with the number '23' is present at the top and bottom of the page.

This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The staves are arranged vertically and include:

- Fls. (Flutes) 1 and 2
- (Picc.) (Piccolo) 3
- Obs. (Oboes) 1 and 2
- Cls. (Clarinets) 1 and 2
- (B. Cl.) (Bass Clarinet) 3
- Bsns. (Bassoons) 1 and 2
- Hns. (Horns) 1, 2, 3, and 4
- Tpts. (Trumpets) 1 and 2
- Tbns. (Trombones) 1 and 2
- Tuba
- Piano
- Harp
- Gtr. (Guitar)
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Vlns. (Violins) 1 and 2
- Viola
- Cello
- Str. Bass (String Bass)

The score features a key signature of one sharp (F#) and a common time signature. The Perc. I staff has a rhythmic pattern of eighth notes. The Vlns. 1 and 2 staves have a melodic line with a 'div.' (divisi) marking. The Viola and Cello staves have a rhythmic pattern of eighth notes. The Tpts. 1 and 2 staves have a rhythmic pattern of eighth notes. The Perc. I staff has a dynamic marking of *pp* (pianissimo). The Vlns. 1 and 2 staves have a dynamic marking of *pp* (pianissimo). The Viola and Cello staves have a dynamic marking of *pp* (pianissimo).

1
2
Fls.

(Picc.) 3

1
2
Obs.
Eng. Hn. Solo (con. pitch)
mf

1
2
Cls.
(B. Cl.) 3
pp

1
2
Bsns.
pp

1
2
Hns.

3
4

1
2
Tpts.

3

1
2
Tbns.

3

Tuba

Piano
mf

Harp

Gtr.

Mlt. Perc.
Bells
mf

Timp.

Perc. I

32

1
2
Vlns.
Bouncing bow
pp

Viola
Bouncing bow
pp

Cello
Bouncing bow
pp

Str. Bass

1
2
Fls.
(Picc.) 3

1
2
Obs.

1
2
Cls.
(B. Cl.) 3

1
2
Bsns.

1
2
Hns.
3
4

1
2
Tpts.
3

1
2
Tbns.
3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1
2
Vins.

Viola

Cello

Str. Bass

Add 1st Oboe *pp*
In absence of 2nd Oboe *pp*

Fls. 1 2
(Picc.) 3

Obs. 1 2
To Oboe

Cls. 1 2
(B. Cl.) 3
To Bb Cl.

Bsns. 1 2

Hns. 1 2
3 4
a2
pp

Tpts. 1 2
3
Open
pp

Tbns. 1 2
3
Open
pp

Tuba

Piano
ff
r.h.

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

Vlns. 1 2
Pick up
ff

Viola
Pick up
ff

Cello
Pick up
div.
ff

Str. Bass
Pick up
ff

41

This musical score is for a conductor, covering measures 42 through 45. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Cello, Str. Bass), and piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section has a prominent melodic line starting in measure 42, with the flute and piccolo playing a similar line. The brass section provides harmonic support with rhythmic patterns. The strings play a steady accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is divided into four systems, each containing multiple staves for different instruments. Measure numbers 42, 43, 44, and 45 are clearly marked at the bottom of the page.

47

8^{va}

1
2

Fls.

(Picc.) 3

Obs. 1
2

Clis. 1
2

(B. Cl.) 3

Bsns. 1
2

1
2

Hns.

3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

mf < *f*

a2

Piano

Harp

Gtr.

Mit. Perc.

Timp.

Perc. I

Cue: Timp.

Solo

f

47

1
2

Vlns.

Viola

Cello

Str. Bass

Cue: Timp.

Cue: Timp.

This page of a musical score for conductor includes the following parts and markings:

- Flutes (Fls.):** 1 and 2 staves, marked *pp*.
- Piccoboy (Picc.):** 3 staff, marked *pp*.
- Oboes (Obs.):** 1 and 2 staves, with cues: "Cue: Fl. 2 *pp*" and "Cue: Cl. 3".
- Clarinets (Cls.):** 1 and 2 staves, marked *pp*.
- Bass Clarinet (B. Cl.):** 3 staff, marked *pp*.
- Bassoons (Bsns.):** 1 and 2 staves, with cue: "Cue: Tbn. 2".
- Horns (Hns.):** 1, 2, 3, and 4 staves, marked *pp*.
- Trumpets (Tpts.):** 1, 2, and 3 staves, marked *pp*.
- Trumpets (Tbns.):** 1, 2, and 3 staves, marked *pp*, with "a2" markings.
- Tuba:** 1 staff, marked *pp*.
- Piano:** Grand staff, marked *f* and *pp*.
- Harp:** Grand staff, marked *pp*.
- Guitar (Gtr.):** 1 staff.
- Military Percussion (Mlt. Perc.):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff, playing a rhythmic pattern.
- Violins (Vlns.):** 1 and 2 staves, marked *pp* pizz. div.
- Viola:** 1 staff, marked *pp* pizz. div.
- Cello:** 1 staff, marked *pp* pizz. div., with cue: "Cue: Tbn. 2".
- String Bass (Str. Bass):** 1 staff, marked *pp* pizz. div., with cue: "Cue: Tuba".

54

Fls. 1 2
(Picc.) 3
Obs. 1 2
Cls. 1 2
(B. Cl.) 3
Bsns. 1 2

This block contains the musical notation for woodwinds and brass. The Flute (Fls.) and Piccolo (Picc.) parts are in the top two staves, with a box number '54' above the first staff. The Oboe (Obs.) parts are in the next two staves. The Clarinet (Cls.) and Bass Clarinet (B. Cl.) parts are in the following two staves. The Bassoon (Bsns.) parts are in the bottom two staves of this section. The notation includes various notes, rests, and dynamic markings.

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba

This block contains the musical notation for brass instruments. The Horns (Hns.) are in the top four staves. The Trumpets (Tpts.) are in the next three staves. The Trombones (Tbns.) are in the following three staves. The Tuba is in the bottom staff of this section. All parts are currently silent, indicated by whole rests.

Piano
Harp
Gtr.
Mlt. Perc.
Timp.
Perc. I

This block contains the musical notation for strings and percussion. The Piano and Harp parts are in the top two staves, showing chordal accompaniment. The Guitar (Gtr.) is in the next staff. The Milt. Perc. (Milt. Perc.), Timp. (Timp.), and Perc. I (Perc. I) parts are in the bottom three staves. The Perc. I part has a rhythmic pattern of eighth notes.

54

Vins. 1 2
Viola
Cello
Str. Bass

This block contains the musical notation for string instruments. The Violins (Vins.) are in the top two staves. The Viola is in the next staff. The Cello and Str. Bass (Str. Bass) are in the bottom two staves. The notation shows a rhythmic pattern of eighth notes for all parts.

This musical score is for a conductor, covering pages 58, 59, 60, and 61. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsns.).
- Brass:** Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba.
- Piano and Harp:** Piano and Harp.
- Guitar:** Gtr.
- Percussion:** Milt. Perc., Timp., and Perc. I.
- Strings:** Violins (Vlns.), Viola, Cello, and Str. Bass.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the piano and harp parts provide a steady accompaniment. The percussion parts include a prominent snare drum pattern in Perc. I.

1
2
Fls.

(Picc.) 3

1
2
Obs.

1
2
Cls.

(B. Cl.) 3

1
2
Bsns.

1
2
Hns.

3
4

1
2
Tpts.

3

1
2
Tbns.

3

Tuba

Piano

pp

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1
arco
Vlns.

2
arco
pp

Viola

arco
pp

Cello

arco
pp

Str. Bass

arco
pp

65 (♩ = ♩) *ff* *sfz* *a2* *b2* *b2*

1
2
Fls.
(Picc.) 3

1
2
Obs.

1
2
Cls.
(B. Cl.) 3

1
2
Bsns.

1
2
Hns.

3
4

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I
Cr. Cyms.
S.D.
B.D. *ff*

65 (♩ = ♩) *ff* *sfz* *a2* *b2* *b2*

1
2
Vlns.

Viola

Cello

Str. Bass

17
17

This page of a musical score, labeled 'Conductor - 18', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls. / B. Cl.), Bassoons (Bsns.), Horns (Hns.), and Trumpets (Tpts.). The brass section includes Trombones (Tbns.) and Tuba. The string section includes Violins (Vins.), Viola, Cello, and Str. Bass. The piano part is also present, with specific markings for 'both hands' and a forte (*f*) dynamic. The score is divided into measures 70 through 74. The woodwinds and strings play sustained notes with some melodic movement, while the brass and piano provide harmonic support. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

76 Cue: Oboe

ff

1
2
Fls.
(Picc.) 3
Obs. 1
2
Cls. 1
2
(B. Cl.) 3
Bsns. 1
2

To Flute

a2

a2

1
2
Hns. 3
4
Tpts. 1
2
3
Tbns. 1
2
3
Tuba

a2

ff

Piano

Harp

Gr.

Mlt. Perc.

Timp. Solo

f

Perc. I

76

1
2
Vlns.
Viola
Cello
Str. Bass

This page of a musical score, labeled 'Conductor - 20', covers measures 80 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), and Bass Clarinets (B. Cl.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violins (Vlns.), Viola, Cello, and Str. Bass. The percussion section includes Piano, Harp, Gtr., Mlt. Perc., Timp., and Perc. I. The score shows various musical notations such as notes, rests, and dynamics. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The string parts feature a consistent rhythmic pattern with some melodic movement.

1
2
Fls.
(Picc.) 3

1
2
Obs.

1
2
Cls.
(B. Cl.) 3

1
2
Bsns.

1
2
Hns.
3
4

1
2
Tpts.
3

1
2
Tbns.
3

Tuba

Piano

Harp

Gr.

Mlt. Perc.

Timp.

Perc. I

1
Vlns.
2

Viola

Cello

Str. Bass

85 86 87 88 89

1
2
Fls.
(Picc.) 3
Obs. 1
2
Cls. 1
2
(B. Cl.) 3
Bsns. 1
2
Hns. 1
2
3
4
Tpts. 1
2
3
Tbns. 1
2
3
Tuba
Piano
Harp
Gtr.
Mlt. Perc.
Timp.
Perc. I
Vlns. 1
2
Viola
Cello
Str. Bass

90 91 92 93 94

Fls. 1 2
 (Picc.) 3
 Obs. 1 2
 Cls. 1 2
 (B. Cl.) 3
 Bsns. 1 2

Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba

Hand in Bell
 Hand in Bell 1st only

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

Vins. 1 2
 Viola
 Cello
 Str. Bass

arco
 pizz.
 ff

100

1
2
Fis.
(Picc.) 3
Obs. 1
2
Cls. 1
2
(B. Cl.) 3
Bsns. 1
2

1
2
Hns.
3
4
1
2
Tpts.
3
1
2
Tbns.
3
Tuba

Piano
Harp
Gtr.
Mit. Perc.
Timp.
Perc. I

100

1
Vns.
2
Viola
Cello
Str. Bass

106 Broadly (♩ = ♩)

Fls. 1 2

(Picc.) 3

Obs. 1 2

Cls. 1 2

(B. Cl.) 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Cue: B. Cl.

ff

Piano

Harp

Gtr.

Mlt. Perc. Chimes

Timp.

Perc. I

f

106 Broadly (♩ = ♩)

div.

ff

Vlns. 1 2

Viola

Cello

Str. Bass

1
2
Fls.

(Picc.) 3

1
2
Obs.

1
2
Cls.
(B. Cl.) 3

1
2
Bsns.

1
2
3
4
Hns.

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

1
2
Vlns.

Viola

Cello

Str. Bass

1st only
Soli

Soli *ff*

1st only *ff*
Soli >

Soli *ff*
>

ff

This page of a musical score, labeled 'Conductor - 27', contains the following parts and markings:

- Fls. (Picc.):** Flute 1 and 2 parts, with Flute 3 part marked as Piccolo.
- Obs.:** Oboe 1 and 2 parts.
- Cl.:** Clarinet 1 and 2 parts.
- (B. Cl.):** Bass Clarinet part.
- Bsns.:** Bassoon 1 and 2 parts.
- Hns.:** Horns 1, 2, 3, and 4 parts.
- Tpts.:** Trumpets 1, 2, and 3 parts.
- Tbns.:** Trombones 1, 2, and 3 parts.
- Tuba:** Tuba part.
- Piano:** Piano part, marked with *dim.*
- Harp:** Harp part.
- Gtr.:** Guitar part.
- Mlt. Perc.:** Multiple Percussion part.
- Timp.:** Timpani part.
- Perc. I:** Percussion I part, marked with *dim.*
- Vins.:** Violins 1 and 2 parts, marked with *dim.*
- Viola:** Viola part, marked with *dim.*
- Cello:** Cello part, marked with *dim.*
- Str. Bass:** String Bass part, marked with *dim.*

The score spans measures 115 to 119. The *dim.* (diminuendo) marking is present in the Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Percussion I, Violin, Viola, Cello, and String Bass parts.

120

Fls. 1 2

(Picc.) 3

Obs. 1 2

Cls. 1 2

(B. Cl.) 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

2nd only
St. Mute

pp

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

pp

Solo

120

Vlins. 1 2

Viola

Cello

Str. Bass

Cue: Harp (*pizz.*)

pp

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls. and B. Cl.), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The string section includes Violins (Vlns.), Viola, Cello, and Str. Bass. The piano part is also present. The score is in 3/4 time with a key signature of two flats. A 'Cue: Picc.' instruction is at the top right. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano part features a steady eighth-note accompaniment. The woodwinds have melodic lines, with the Clarinet part including a 'To Bb Cl.' instruction. The brass section has sustained notes with some melodic movement. The strings play a consistent harmonic accompaniment.

130

Fls. 1 2
 (Picc.) 3
 Obs. 1 2
 Cls. 1 2
 (B. Cl.) 3
 Bsns. 1 2

Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

130

Vins. 1 2
 Viola
 Cello
 Str. Bass

This page of a musical score, labeled 'Conductor - 31', covers measures 134 through 137. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Cello, Double Bass) are mostly silent in these measures. The brass section (Trumpets, Trombones, Tuba) and Piano are active. The Piano part features a rhythmic accompaniment of chords, marked with a forte (*ff*) dynamic. The brass instruments play a melodic line with triplets and accents, also marked with a forte (*ff*) dynamic. The string section plays a rhythmic accompaniment of chords, marked with a forte (*ff*) dynamic and the instruction 'arco'. The percussion section (Mlt. Perc., Timp., Perc. I) is silent. The score is written in a key signature of two flats and a common time signature.

138

138

Fls. 1 2

(Picc.) 3

Obs. 1 2

Cls. 1 2

(B. Cl.) 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

138

138

Vlns. 1 2

Viola

Cello

Str. Bass

(9th)

This page of a musical score, labeled 'Conductor - 33', contains the 9th measure of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins (Vlns.), Viola, Cello, and Str. Bass. The percussion section includes Piano, Harp, Gtr., Mit. Perc., Timp., and Perc. I. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and brass. Dynamics such as *ff* (fortissimo) are indicated. The key signature has one sharp (F#) and the time signature is 4/4. The page number '142' is visible at the bottom left, and '143' is at the bottom center.

146 (♩ = ♩)

Conductor - 34
Faster, with forward movement

1 Fls. 2 *accel.* *ff* a2

(Picc.) 3 *accel.* *ff*

Obs. 1 2 *accel.* *ff* a2

1 Cls. 2 *accel.* *ff* a2

(B. Cl.) 3 *accel.* *ff*

Bsns. 1 2 *accel.* *ff* a2

Hns. 1 2 *accel.* *ff* a2

3 4 *accel.* *ff*

1 Tpts. 2 *accel.* *ff*

3 *accel.* *ff*

1 Tbns. 2 *accel.* *ff*

3 *accel.* *ff*

Tuba *accel.* *ff*

Piano *accel.* *ff* r.h. |

Cue: Timp. *f*

Harp *accel.* *ff*

Gtr. *accel.*

Mlt. Perc. *accel.*

Timp. Solo *accel.* *f*

Perc. I *accel.* *f*

146 (♩ = ♩)

Faster, with forward movement

1 Vlns. 2 *accel.* *ff* 8va

Viola *accel.* *ff*

Cello *accel.* *ff* Cue: Timp. *f* *ff*

Str. Bass *accel.* *ff*

This page of a musical score, labeled 'Conductor - 35', contains the following parts and staves:

- Fls. (Picc.):** Flute 1 and 2, Piccolo (3 staves)
- Obs.:** Oboe 1 and 2 (2 staves)
- Cls. (B. Cl.):** Clarinet 1 and 2, Bass Clarinet (3 staves)
- Bsns.:** Bassoon 1 and 2 (2 staves)
- Hns.:** Horns 1, 2, 3, 4 (4 staves)
- Tpts.:** Trumpets 1, 2, 3 (3 staves)
- Tbns.:** Trombones 1, 2, 3 (3 staves)
- Tuba:** Tuba (1 staff)
- Piano:** Piano (2 staves)
- Harp:** Harp (2 staves)
- Gtr.:** Guitar (1 staff)
- Mlt. Perc.:** Multiple Percussion (1 staff)
- Timp.:** Timpani (1 staff)
- Perc. I:** Percussion I (1 staff)
- Vlns.:** Violins 1 and 2 (2 staves)
- Viola:** Viola (1 staff)
- Cello:** Cello (1 staff)
- Str. Bass:** String Bass (1 staff)

The score includes various musical notations such as dynamics (e.g., *sf*, *sfz*), articulation (accents, slurs), and performance markings (e.g., *8va*, *a2*). The woodwind and string parts feature melodic lines with slurs and accents, while the brass and percussion parts provide rhythmic accompaniment.

Fls. (Picc.) 1 2 3

Obs. 1 2

Cls. (B. Cl.) 1 2 3

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Piano

Harp

Gtr.

Mlt. Perc.

Timp.

Perc. I

Vlns. 1 2

Viola

Cello

Str. Bass

1
2
Fls. *p*

(Picc.) 3

1
2
Obs. *p* 1st only

1
2
Cls. *p*

(B. Cl.) 3

1
2
Bsns. *p*

1
2
Hns. *mf dim.*

3
4

1
2
Tpts. *mf dim.*

3

1
2
Tbn. *mf dim.*

3

Tuba

Piano *mf* *p*

Harp

Gtr.

Mlt. Perc.

Timp. *p*

Perc. I *f* *mf* Solo

1
2
Vlns.

Viola

Cello

Str. Bass

This musical score is for a conductor, page 38. It features a variety of instruments and parts:

- Fls. (Picc.):** Flute and Piccolo, starting with a *p* dynamic.
- Obs.:** Oboe, starting with a *ff* dynamic.
- Cis. (B. Cl.):** Clarinet in B-flat, starting with a *ff* dynamic.
- Bsns.:** Bassoon, starting with a *ff* dynamic.
- Hns.:** Horns (3 and 4 parts), starting with a *ff* dynamic.
- Tpts.:** Trumpets (1, 2, and 3 parts), starting with a *ff* dynamic.
- Tbns.:** Trombones (1, 2, and 3 parts), starting with a *ff* dynamic.
- Tuba:** Tuba part.
- Piano:** Piano part, starting with a *ff* dynamic.
- Harp:** Harp part.
- Gtr.:** Guitar part.
- Mlt. Perc.:** Mallet Percussion, including:
 - Timp.:** Timpani, starting with a *ff* dynamic.
 - Perc. I:** Percussion I, starting with *p* and *f* dynamics.
- Vins.:** Violins (1 and 2 parts).
- Viola:** Viola part.
- Cello:** Cello part.
- Str. Bass:** String Bass part.

Fls. 1 2
(Picc.) 3
Obs. 1 2
Cls. 1 2
(B. Cl.) 3
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Piano
Harp
Gtr.
Mlt. Perc.
Timp.
Perc. I
Vlns. 1 2
Viola
Cello
Str. Bass

167 168 169 170



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