

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Fagotto I

Poco sostenuto $\text{♩} = 69$

Vivace $\text{♩} = 104$

Beethoven — Symphony No. 7

Fagotto I

115 *cresc. f p cresc. f*

125 *p dolce f* [D]

135 *p pp p cresc. cresc. - ff* [E]

153 *pp cresc. - ff pp cresc.*

164 *ff sf sf sf ff*

174 *G.P. ff G.P. pp* [F]

193 *pp cresc. - f ff* [G]

206 *sf sf*

219 *sf p p*

233 *cresc. poco a poco -*

242

249 *f ff* [H]

256

262 *7*

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Fagotto I

4

Archi

275 *più f* - - - - - *ff*

283 *sf*

291 *sf*

299 *p* *p* *p*

315 *cresc.* - - - - - *ff* *p* *p*

329 *cresc.* *f*

338 *p* *dolce* *ff*

347 *p* *pp* *cresc.* *cresc.*

364 *ff* *pp* *cresc.* - - - *ff* *p cresc.*

376 *ff* *sf* *sf* *sf* *ff*

384 G.P. *p* G.P. *pp* *sempre pp*

400 *pp* *cresc.* - - - - -

415 - - - - - *più cresc.* *ff*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) from Beethoven's Symphony No. 7, measures 275 to 415. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *più f*, *ff*, *sf*, *p*, *pp*, *cresc.*, *dolce*, and *sempre pp*. Performance instructions include *Archi* at the beginning and *G.P.* (Grave Performance) at measures 384 and 385. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like *L*, *K*, and *M* are present. The score includes slurs, accents, and a variety of rhythmic patterns, including sixteenth and thirty-second notes.

Beethoven — Symphony No. 7

Fagotto I

140 *sf sf sf sf ff* 1. 2. *ff*

Assai meno presto $\text{♩} = 84$

153 *p dolce* 1. 1.

169 *p* 1. 1.

185 *p dolce*

200 *cresc. - - - ff* 1. 2. 2.

216 1. 12 Vello. C.B.

241 Presto *f p* 5

256 *sf sf p*

267 *sempre p* 5 *sempre p*

285 [B] 12 Viol. I *pp* 8

317 Viol. I *pp p dolce* 2

334 *cresc. poco a poco*

350 [C] *f ff*

363 *p p* 2 5

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8

Fagotto I

Viol. I

380 *p* *cresc.* *ff* *tr.*

391 *tr.*

401 *sf* *sf* *sf* *sf* *sf*

413 *Assai meno presto* *pdolce*

427 *p*

442 *pdolce*

458 *cresc.* *ff*

474 *1* *12* *Vello. C-B.*

501 *Presto* *f* *p* *sf* *f*

518 *12* *Viol. I* *pp* *ff*

544 *8* *Viol. I* *pp* *ff* *pdolce*

566 *cresc. poco a poco*

583 *D* *f* *ff*

599 *p* *p* *Viol. I* *p*

Detailed description: This page of a musical score for Bassoon I in Beethoven's Symphony No. 7, measures 380-599. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and piano dolce (pdolce). Performance markings include 'Assai meno presto' at measure 413 and 'Presto' at measure 501. Trills (tr.) are indicated above notes in measures 380, 391, 401, and 474. A 'Vello. C-B.' (Velloce C-Basso) marking appears at measure 474. A boxed 'D' is present above measure 583. The score includes first and second endings (1 and 2) and repeat signs. The page number '8' is in the top left corner.

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Fagotto I

620 *cresc.* *ff*

633 *sf* *sf* *sf* *sf* *sf*

645 CODA *3* *Assai meno presto* *p dolce* *Presto* *ff*

Allegro con brio $\text{♩} = 72$ *ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

22 *ff*

33 *ff* [A] 4

49

61 *f* *p* *f* *p*

73 [B] *ten.* *f* *f* *f* *f* *p* *f* *f* *ten.*

88 *f* *f* *p* *cresc. poco a poco* 1 2 3 4 5

105 [C] *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

119 1. *sf* *sf* *sf* *ff* 1 G.P. 1 G.P. *ff* 2. 1 G.P.

131 *G.P.* *sf* *sf* *sf* 3 7

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10

Fagotto I

Viol. I Vello C-B. **D**

151 *f sf sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf sf*

169 *sf sf sf sf sf sf sf*

179 *sf sf sf sf sf*

190

201 *dimin. pp* **E**

212 *pp*

225 *cresc. ff* G.P. G.P. *sf sf sf* **F**

237 *sf sf sf sf ff*

247 *ff*

257 5 2 2

274

283 *f f p p f p f p f* *ten.* **G**

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Fagotto I

300 *p* *pdolce* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pdolce*

317 *cresc. poco a poco* *ff* *sf* *sf* *sf* [H]

335 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

348 *sf* *sf* *sf* G.P. G.P.

359 *f* [I] 6

375 1 2 3 4 5 1 2 3 4 5

391 1 2 3 4 5 6 7 *sempre più f*

408 [K] *ff* *sf*

422 1

431 *fff*

441 [L] *sf* *sf* *sf* *sf* *p* *cresc.*

452 *fff* *sf* *sf* *sf* *sf* *sf*

466 *sf* *ff* *sf* *sf* *sf* *ff*