

Beethoven — Symphony No. 7

2

Clarinetto I in A

177 *ff* G.P. 14 Ob. I *f* *ff* **F**

206 *sf* *sf* **G**

219 *sf* *p* *p*

234 *cresc. poco a poco*

242

249 *f* *ff* **H**

256

262

273 *più f* *ff* **I**

281 *sf*

290 *sf*

298 *p* *p* *cresc.* *f* 1 3

312 *p* *cresc.* *ff* **K**

326 *p* *p* *cresc.* *f*

337 *p* *dolce*

Detailed description: This is a page of a musical score for the Clarinetto I part of Beethoven's Symphony No. 7. The page contains 17 staves of music, numbered from 177 to 337. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *più f* (più forte), *cresc.* (crescendo), and *dolce*. There are also performance instructions like *G.P.* (Grave) and *cresc. poco a poco*. The score features several first endings, marked with letters in boxes: **F**, **G**, **H**, **I**, and **K**. Measure numbers are placed above the staves, and some measures contain repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

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346 *ff* **L** 8 Fl. I Ob. I Fag. I 1 *cresc.*

363 *cresc. ff* *pp* *cresc. ff* *p cresc.*

376 *ff* *f* *f* *f* *ff*

385 2 1 5 G.P. *p* G.P. *pp* *sempre pp*

401 **N** 1 2 3 4 5 6 7 8 *cresc.*

416 1 2 3 4 5 6 *più cresc. ff*

427

438 *ff*

444

Allegretto ♩ = 76

77 *f* *pp* **A** 23 **B** 24 16 Ob. I Fl. I **C** *ten.* *ff*

91 *dim.* *sempre dim.* *p* **D** *ten.* *dolce*

105

119 *cresc.* *dim.* *p*

130 *cresc.* 4 8 Vcllo C-B. Tr. **E** 33 **F** 23 *ff*

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205 *cresc.* *ff* 1

219 1 12 Vello. C.-B.

Presto
241 *f* *p* *f* 9 Viol. I Fl. I

264 *p* 9 Viol. I Fl. I *sempre p*

288 [B] 3 *p* *pp* 6 *pp* 37

346 [C] *f* *ff* Vello. C.-B.

362 16 *p* *cresc.* *ff* 1 1 1 1

394 1 1 3 1 2 3 4 5 3

Assai meno presto
413 *pdolce* 1

426 *p* 1

438 1 *p dolce*

451 1

465 *cresc.* *ff*

177 1 12 Vello. C.-B.

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8

Clarineto I in A

263

278 **G** *f* *f* *p* *f* *ter.*

297 *p* *f* *p* *f* *p* *f* *p* *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p*

313 *p dolce* *cresc. poco a poco*

324 **H** *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

342 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **G. P.**

354 **I** *f* **G. P.**

367 1 2 3 4 5 16

399 Viol. I *sempre più forte*

414 **K** *ff* *sf*

426

436 *fff* *sf* *sf* *sf* *sf* *p* **L** *cresc.*

450 *fff* *sf* *sf* *sf* *sf* *sf*

465 *sf* *ff* *sf* *sf* *sf* *ff*