

# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

Ludwig van Beethoven

Poco sostenuto (♩ = 69)

*f* *fp* *fp* *fp*

*dim.* *pp* *dolce* *cresc.* *ff*

*p dolce*

*cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *p* *p dolce*

*cresc.* *ff* *p*

Vivace (♩ = 104)

*p* *cresc.* *p*

## Symphonie Nr. 7 A-Dur

2

80 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

88 *ff*

97 *p* *cresc.*

106 C *ff* *p* *cresc.* *f*

117 *f*

127 *p* *dolce* *f* D

135 *f* *Ob. I*

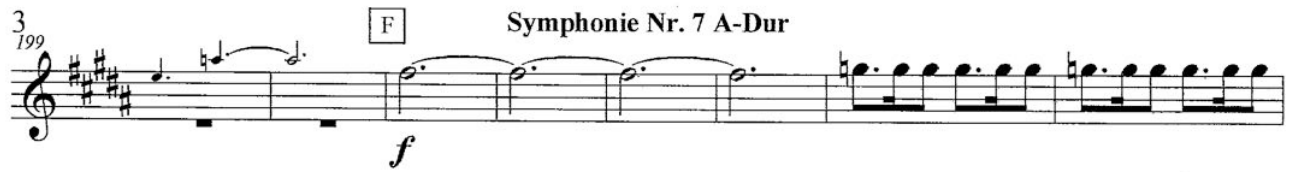
147 *p* *cresc.* *ff* E *ff*

161 *ff* *sf* *sf*

170 *sf* *ff* G. P. G. P.

177 *ff* G. P. G. P. *Ob. I* *cresc.*

3  
199 F Symphonie Nr. 7 A-Dur  
*f*

Musical staff 199-207: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 199-207. Measure 199 starts with a fermata over a dotted quarter note. Measures 200-201 have a fermata over a half note. Measures 202-203 have a fermata over a dotted half note. Measures 204-207 are a continuous sixteenth-note pattern.

207

Musical staff 207-217: Treble clef, key signature of three sharps, 3/4 time. Measures 207-210 have a fermata over a half note. Measures 211-212 have a fermata over a dotted half note. Measures 213-217 are a continuous sixteenth-note pattern.

G  
217 *sf sf sf* *p*

Musical staff 217-227: Treble clef, key signature of three sharps, 3/4 time. Measures 217-220 are sixteenth-note patterns. Measure 221 has a fermata over a half note. Measure 222 has a fermata over a dotted half note. Measures 223-227 are sixteenth-note patterns.

227 *p*

Musical staff 227-236: Treble clef, key signature of three sharps, 3/4 time. Measures 227-230 are sixteenth-note patterns. Measure 231 has a fermata over a half note. Measure 232 has a fermata over a dotted half note. Measures 233-236 are sixteenth-note patterns.

236 *cresc. poco a poco*

Musical staff 236-242: Treble clef, key signature of three sharps, 3/4 time. Measures 236-242 are a continuous sixteenth-note pattern.

242

Musical staff 242-248: Treble clef, key signature of three sharps, 3/4 time. Measures 242-248 are a continuous sixteenth-note pattern.

248 *f*

Musical staff 248-254: Treble clef, key signature of three sharps, 3/4 time. Measures 248-254 are a continuous sixteenth-note pattern.

H  
254 *ff*

Musical staff 254-259: Treble clef, key signature of three sharps, 3/4 time. Measures 254-259 are a continuous sixteenth-note pattern.

259

Musical staff 259-265: Treble clef, key signature of three sharps, 3/4 time. Measures 259-265 are a continuous sixteenth-note pattern.

265 *ten.* *più f*

Musical staff 265-275: Treble clef, key signature of three sharps, 3/4 time. Measures 265-268 are sixteenth-note patterns. Measure 269 has a fermata over a half note. Measure 270 has a fermata over a dotted half note. Measures 271-275 are sixteenth-note patterns.

275 I *ff*

Musical staff 275-281: Treble clef, key signature of three sharps, 3/4 time. Measures 275-281 are a continuous sixteenth-note pattern.

Symphonie Nr. 7 A-Dur

282 *sf*

289 *sf*

296 *p*

305 *p*

315 *cresc.* *ff*

326 *p* *p* *cresc.* *f*

334 *p*

342 *dolce* *ff*

349 *pp* *cresc. poco a poco*

361 *cresc.* *cresc. ff* *pp*

369 *cresc.* *ff* *p* *cresc.* *ff*

Symphonie Nr. 7 A-Dur

5  
377

*sf sf sf*

*ff* G. P. G. P. G. P. *p* N

5 *pp* *sempre pp*

*poco cresc.*

*più cresc.* *ff*

*ff ff*

# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

Ludwig van Beethoven

Allegretto (♩ = 76)

23 24 16 VI.I VI.I VI.I *f* *pp* *f* *piiff*

72 C *ten.* *ten.*

84 *dim.* *sempre dim.*

96 *ten.* D *p* *dolce*

109 3 3 3

121 3 3 *cresc.* *dim.* 3 3 *p* *cresc.* 3

132 9 VI.I *f* *f* *ff* *ff*

E 150 33 F VI.I *sempre pp* *ten.* *p cresc.*

211 G *ff*

Symphonie Nr. 7 A-Dur

218 *ten.*  
*p* *dolce*

227 *dim.*

241 *ten.* *pp* *ten.* *ff* *H* *2* *ten.* *ff* *4*

257 *ten.* *pp* *6* *pp* *4* *ten.* *pp* *3* *f* *p*

# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

Ludwig van Beethoven

Presto (♩ = 132)

Fl.I

9

*f* *p* *cresc.* *sf*

16

*sf* *f*

25

3

*p* *pp*

35

6

37

Ob.I

*ff*

83

A

*f*

91

*ff*

12

111

VI.I

*cresc.* *f* *sf* *sf* *sf* *p* *p*

121

*ff*

132

3

Symphonie Nr. 7 A-Dur

Assai meno presto (♩ = 84) 2

143

Musical staff 143-150. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with rests. A first ending bracket labeled '1, 2.' spans measures 143-146, and a second ending bracket labeled '3' spans measures 147-150. The tempo marking 'Assai meno presto' and the time signature '2' are at the top right. The dynamic marking 'p dolce' is placed below the staff at the start of the second ending.

151

Musical staff 151-159. Continuation of the melodic line with various note values and rests. Dynamic markings include 'p' and 'dolce' with hairpins.

160

Musical staff 160-168. Continuation of the melodic line. Dynamic markings include 'p' and 'dolce' with hairpins.

169

Musical staff 169-177. Continuation of the melodic line. Dynamic markings include 'p' and 'dolce' with hairpins.

178

Musical staff 178-186. Continuation of the melodic line. Dynamic markings include 'p dolce' with hairpins.

187

Musical staff 187-195. Continuation of the melodic line. Dynamic markings include 'p' and 'dolce' with hairpins.

196

Musical staff 196-204. Continuation of the melodic line. Dynamic markings include 'cresc.' with a hairpin.

205

Musical staff 205-213. Continuation of the melodic line. Dynamic marking 'ff' is placed below the staff.

214

Musical staff 214-222. Continuation of the melodic line. Dynamic markings include 'p' and 'dolce' with hairpins.

223

Musical staff 223-248. Continuation of the melodic line. It includes a 12-measure rest for 'Vcl., Cb.' and a 9-measure rest. Dynamic markings include 'ppp', 'f', and 'p' with hairpins. The tempo marking 'Presto' is placed above the staff.

249

Musical staff 249-257. Continuation of the melodic line. It includes a 12-measure rest for 'Fl. I'. Dynamic markings include 'cresc.', 'sf', and 'f' with hairpins.

Symphonie Nr. 7 A-Dur

Fl.I

3  
258

*p* *cresc.* 9

274

*sempre p*

283

*p* *pp* 3

294

*pp* 6 37

342

*f*

350

*ff*

359

*cresc.* *f* *sf* *sf* *sf* *sf* *p* *p* 12 VI.I

380

*ff*

391

*ff* 3

402

*p dolce* *Assai meno presto* 3

413

*p dolce*

422

*p*

431

440

450

459

468

477

497

513

524

532

Symphonie Nr. 7 A-Dur

581 D

581 *f* *ff*

590 *cresc.* *f* VI.I

610 *sf sf sf p p*

621 *ff*

631 *3*

641 **CODA** *p dolce* *Assai meno presto* *Presto* *ff*

# Symphonie Nr. 7 A-Dur

Klarinette I in Bb

Ludwig van Beethoven

Allegro con brio (♩ = 72)

G. P. G. P.  $\text{♩}$

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* 1, 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

19 *sf* 1, 2 *ff*

27 *ff*

36 **A** 8

55 3 *f*

67 7 **B** *ten.* *f* *f* *f* *f* *p* *ten.* *f*

85 *f* *f* *f* *p* *cresc. poco a poco*

99 **C** *ff* *sf* *sf* *sf* *sf* *sf*

111 *sf sf sf sf sf sf sf sf sf*

121 1. *ff* G. P. G. P. 2. *ff* G. P. G. P. *sf*

127 3 9 *sf sf sf sf sf*

146 **D** *f sf sf sf sf sf sf sf sf sf*

153 2. *sf sf sf sf sf sf sf sf sf* 1.

161 2. 5

173 *sf sf sf sf sf*

183

193 **E** *dim. pp*

203 *pp*

214 F G. P. G. P.

*cresc.* **ff** *sf sf*

226

*sf sf sf sf sf* 1, 2

234

**ff**

243

**ff** 4 2

258

2

269 G

*f f p p f* 3 7 *ten.*

287

*p f p f p p dolce p f p f p f p f p* 4 2

302

*p dolce* *cresc. poco a poco*

313 H

**ff sf sf sf sf**

325

**ff sf sf sf sf sf sf sf**

335 *sf sf sf sf* G. P. G. P.

Musical staff 335-344: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords. The first four measures are marked with *sf*. The fifth measure has a boxed letter 'I' above it. The sixth and seventh measures are marked with a '2' above the staff. The eighth and ninth measures are marked with *sf*. The tenth and eleventh measures are marked with G. P. (Grand Piano).

345 *f*

Musical staff 345-356: Treble clef, key signature of three sharps. The staff contains eighth-note chords. The first four measures are marked with *f*. The fifth and sixth measures are marked with a '2' above the staff. The seventh and eighth measures are marked with *f*. The ninth and tenth measures are marked with *f*.

357

Musical staff 357-371: Treble clef, key signature of three sharps. The staff contains a series of quarter notes. The first four measures are marked with a '2' above the staff. The fifth and sixth measures are marked with a '2' above the staff. The seventh and eighth measures are marked with a '2' above the staff. The ninth and tenth measures are marked with a '2' above the staff.

372 **16** *VII* *sempre più forte*

Musical staff 372-395: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords. The first four measures are marked with a '16' above the staff. The fifth and sixth measures are marked with *VII* above the staff. The seventh and eighth measures are marked with *VII* above the staff. The ninth and tenth measures are marked with *VII* above the staff. The eleventh and twelfth measures are marked with *VII* above the staff. The thirteenth and fourteenth measures are marked with *VII* above the staff. The fifteenth and sixteenth measures are marked with *VII* above the staff. The staff ends with the instruction *sempre più forte*.

396 *ff* **K**

Musical staff 396-408: Treble clef, key signature of three sharps. The staff contains a series of quarter notes. The first four measures are marked with *ff*. The fifth and sixth measures are marked with a boxed letter 'K' above the staff. The seventh and eighth measures are marked with *ff*. The ninth and tenth measures are marked with *ff*. The eleventh and twelfth measures are marked with *ff*.

409 *sf*

Musical staff 409-418: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords. The first four measures are marked with *sf*. The fifth and sixth measures are marked with *sf*. The seventh and eighth measures are marked with *sf*. The ninth and tenth measures are marked with *sf*. The eleventh and twelfth measures are marked with *sf*.

419 *fff*

Musical staff 419-429: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords. The first four measures are marked with *fff*. The fifth and sixth measures are marked with *fff*. The seventh and eighth measures are marked with *fff*. The ninth and tenth measures are marked with *fff*. The eleventh and twelfth measures are marked with *fff*.

430 *sf sf sf sf p cresc.* **L**

Musical staff 430-441: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords. The first four measures are marked with *sf*. The fifth and sixth measures are marked with *sf*. The seventh and eighth measures are marked with *sf*. The ninth and tenth measures are marked with *sf*. The eleventh and twelfth measures are marked with *p*. The thirteenth and fourteenth measures are marked with *cresc.*. The fifteenth and sixteenth measures are marked with *cresc.*. The staff ends with a boxed letter 'L' above it.

442 *fff sf sf sf sf sf*

Musical staff 442-454: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords. The first four measures are marked with *fff*. The fifth and sixth measures are marked with *sf*. The seventh and eighth measures are marked with *sf*. The ninth and tenth measures are marked with *sf*. The eleventh and twelfth measures are marked with *sf*.

455 *sf ff sf sf sf ff*

Musical staff 455-464: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords. The first four measures are marked with *sf*. The fifth and sixth measures are marked with *ff*. The seventh and eighth measures are marked with *sf*. The ninth and tenth measures are marked with *sf*. The eleventh and twelfth measures are marked with *sf*. The thirteenth and fourteenth measures are marked with *ff*.