

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Flauto I

Poco sostenuto ♩.69

Vivace ♩.104

sempre piano *cresc.* *p*

f *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Beethoven — Symphony No. 7

Flauto I

89 *ff*

99 *p cresc.*

106 *ff p* [C] 2

115 *cresc. f p cresc. f*

123 4 *dolce*

134 [D] 11 Fag. I Ob. I *cresc.*

152 [E] *ff pp cresc. ff pp*

163 *cresc. ff sf sf sf*

171 2 2 10 *ff G.P. ff G.P.*

191 Ob. I *pp cresc. f* [F]

204 *ff*

215 [G] 2 *sf sf sf p*

227 1 7 *p*

Beethoven — Symphony No. 7

Flauto I

4

242 *cresc.*

249 *f* *ff* [H]

256

262

273 *più f* *ff* [I]

280

288 *f* *f*

297 *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* [K]

332 *p*

342 *dolce* *ff* [L]

351 *p* *pp* *pp* *cresc.*

Detailed description: This page of a musical score for Flauto I in G major, measures 242-351. The score is written on a single staff in treble clef. It begins with a dynamic marking of *cresc.* at measure 242. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *più f*, *p*, *pp*, and *dolce*. There are several first and second endings marked with '1' and '2'. Performance instructions include *cresc.* and *dolce*. Rehearsal marks are indicated by letters in boxes: [H] at measure 249, [I] at measure 273, [K] at measure 321, and [L] at measure 342. The key signature has two sharps (F# and C#).

Beethoven — Symphony No. 7

Flauto I

5

363 *cresc.* *ff* *pp* *cresc.* *ff*

373 *p cresc.* *ff* *sf* *sf*

382 *sf* *ff* G.P. *p* G.P.

392 *pp* *sempre pp* *pp*

408 *cresc.*

420 *-più cresc.* *ff*

430

438 *ff*

444 *ff*

Allegretto $\text{♩} = 76$

26 [A] 24 [B] 18 Viol. I *ten.* [C] *cresc.* *ff*

(Viol. II) (Viol. I)

80 *ten.*

96 [D] 6 Klar. I *dimin.* *sempre* 14

dim. *p* *p*

Beethoven — Symphony No. 7

6

Flauto I

Ob. I

181 *dolce* *dimin.* *p* *p*

143 *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.* **22** Ob. *ten.*

Vellof C.-B. Viola

210 *ten.* *p cresc.* *ff* **G**

217 **3** **6** Klar. I

233 *p* *dimin.* *ten.* *pp* *ff*

248 **H** *ten.* *ff* *p pp* *pp* **6** **14**

Presto $\text{♩} = 132$

f *p*

10 *cresc.* *sf* *sf* *f*

25 *p* *pp* *ff* **6**

14 *p* *pp* **17** Ob. I

Beethoven — Symphony No. 7

Flauto I

74 *p cresc. poco a poco* **f** **A** 6

90 *ff* *p*

103 Viol. I 8 *p* *cresc.* 1 1 1

125 *ff* 3

140 1. 2. *sf* *sf* *sf* *sf* *ff* *ff*

153 *Assai meno presto* *p* Viol. I Ob. I *p* 14 4 3

185 *p dolce*

199 *cresc.* *ff* 5

217 1 12 *Vcllo. C.-B.*

241 *Presto* *f* *p* *cresc.* *sf* 2

256 *sf* *f* *p* *sempre p*

269 2

286 **B** 3 *p* *pp* 6

Beethoven — Symphony No. 7

8

Flauto I

307 *pp* 17 Ob. I

338 *p cresc. poco a poco* 6 *f*

354 *ff* *p*

367 Viol. I 8 *p* *cresc.*

388 *ff* *tr.*

399 3 *sf sf sf sf*

413 *Assai meno presto* 14 Viol. I Ob. *p* *p*

441 3 *p dolce*

458 5 *cresc. - ff*

476 1 12 Vello. C. B.

501 *Presto* *f* *p*

510 *cresc.* *sf sf f*

523 3 *p* *pp*

Beethoven — Symphony No. 7

Flauto I

536 **6** *ff* *p* *pp* **17**

570 Ob. I *p cresc. poco a poco*

581 **6** *f* *ff* **D**

598 *p* **8** Viol. I

618 *p* *cresc.* *ff* *tr.*

630 *tr.* *tr.* **3** *sf* *sf*

643 **3** *sf* *sf* **CODA** **Assai meno presto** **Presto** *p* *ff*

Allegro con brio $\text{♩} = 72$

ff **G.P.** **G.P.** *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* **1.** **2.** *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* **1.** **2.** *sf* *sf* *sf* *sf* *sf* *sf* *ff*

30 *ff* **A**

41 **6** *ff* **1** **2** **3** **4**

59 **5** *f* *p* **2** *f* *p* **6**

Beethoven — Symphony No. 7

Flauto I

217 *pp* *cresc.*

227 **F** *ff* G.P. G.P. *sf sf sf sf*

238 *sf sf sf ff*

247 *ff*

256

270

281 **G** *f p f p p f* *ten.*

297 *p f p f p f p p dolce p f p f p f p*

313 *p dolce* *cresc. poco a poco*

324 **H** *ff sf sf sf sf ff sf sf sf*

341 *sf sf sf sf sf sf sf*

352 G.P. G.P. **I** *2*

Detailed description: This page of a musical score for Flauto I in Beethoven's Symphony No. 7, measures 217-352. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *cresc.*, *ff*, *sf*, *f*, *p*, *p dolce*, and *ten.*. Performance instructions include *G.P.* (Grave Performance) and *cresc. poco a poco*. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. Boxed letters F, G, H, and I likely denote specific fingering techniques or fingerings. The score consists of ten staves of music.

Beethoven — Symphony No. 7

12

Flauto I

363

379

391

408

416 **K**

424

431

440 **L**

449

458

469

sempre più f

ff sf

sf sf sf sf p cresc.

fff

sf sf sf sf ff

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 7, measures 363-489. The music is in A major (three sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. Fingerings and breath marks are indicated throughout. Dynamic markings range from *ff* (fortissimo) to *p* (piano), with a *cresc.* (crescendo) section. Performance instructions include *sempre più f* (always getting louder) and *fff* (fortississimo). Two key signatures are marked with boxes: **K** at measure 416 and **L** at measure 440. The score is written on ten staves.