



# Beethoven — Symphony No. 7

## Oboe I

102

109 **C** *-ff* *p* *cresc.* *f* *p* **2**

119 *cresc.* *f* **1**

129 *p* *dolce* *f* **D** **2**

139 *p* *pp* *pp* *cresc.* **1** **1** **2**

149 *cresc.* *cresc.* *-ff* *pp* *cresc.* **E** **1**

158 *-ff* *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff* **2** G.P.

177 *ff* **2** **7** Viol. I *pp*

193 *cresc.* *f* **F**

205 *ff*

217 *sf* *sf* *sf* *p* **2** **G**

227 *p* **1** **3**

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## Oboe I

4

238 *cresc. poco a poco*

245 *f*

252 *ff*

258

264 *Str.* *più f.* *ff*

279

287 *sf* *sf*

296 *p* *dolce*

304 *p* *Clar. I*

317 *cresc.* *ff* *p* *cresc.*

331 *f*

345 *Clar. I* *ff* *Fl. I* *cresc.* *cresc.*

364 *ff* *pp* *cresc. ff* *ff* *sf*

378 *sf* *sf* *ff*

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 7, measures 238-378. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *cresc. poco a poco*, *f*, *ff*, *sf*, *p*, *pp*, *più f.*, and *ff*. Performance markings include *dolce* and *Str.* (string). Fingerings are indicated by numbers 1-5 above notes. Articulation marks include accents and slurs. Rehearsal marks H, K, L, and M are present. The score includes parts for Oboe I, Clarinet I, and Flute I.

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## Oboe I

386 *G. P.* *p* *G. P.* *pp* *sempre pp* **N** 16 *Viol. I*

419 *più cresc.* *ff*

429

438 *ff*

444 *ff*

**Allegretto** ♩ - 76 **23** **A** **24** **B** **12** *Viol. I.*

*f* *pp* (*Viol. II*) (*Viol. I*) *cresc.*

71 **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.* *p*

99 *ten.* **D** **1** **6** *Clar. I* **1** **6** *p* *cresc.*

125 *cresc.* *dim.* *p* *p*

141 *cresc.* *f* *sf* *ff* *p dolce* **E**

155

166

178 *cresc.* *dim.* **F** **22**

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Oboe I

6

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* *Fl. I* *ten.* **H** *ff* *ten.* *ff* 2 1

254 *ten.* *p* *pp* 6 *pp* *ten.* *pp* 6 *ten.* 3 *f* *pp*

**Presto**  $\text{♩} = 132$

9 *Fl. I* *f* *p* *sf* *f*

20 *Fag.* 16 *ff* *p*

47 *Viol. I* *pp* 8 *p dolce*

67 *cresc. poco a poco*

78 **A** *f*

91 *ff* *p*

105 2 7 1 1 1 *cresc.*

125 *tr.* *ff* 3

140 1. 2. *sf* *sf* *sf* *sf* *ff* *ff*

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Oboe I

Assai meno presto  $\text{♩} = 84$

153 *p* 13 Viol. I *p* 1

177 *p dolce* 1

190

202 *cresc. - - - - ff* 3

217 1 1 12 Vcll. C.-B.

241 **Presto** *f* *p* *sf* *f* 9 Fl. I

261 *p* 9 Fl. I *p*

281 *sempre p* [B] 16 Fag. *pp* *p*

309 *pp* 8 Viol. I *p*

528 *dolce*

338 *cresc. poco a poco - - - -*

350 [C] *f* *ff*

363 *p* 2 *p* 5

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## Oboe I

8

Viol. I *p* *cresc.* *ff*

380 *tr.* 1 1 1 *tr.* *tr.* *tr.*

397 *tr.* 3 *sf* *sf* *sf* *sf*

**Assai meno presto**  
Viol. I *p* 13 *p* 1

438 *p dolce*

450

462 3 *cresc.* *ff*

477 1 1 12 *Vcll. C.-B.*

**Presto**  
9 Fl. I *f* *p* *sf* *f*

521 16 *Fag.* *ff* *p*

549 8 Viol. I *pp* *p dolce*

568 *cresc. poco a poco.*

580 *f* *ff*

594 *p* 2

609 Viol. I 5 *p* 1 1 1 *cresc.* *ff* *tr.* *tr.*

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## Oboe I

628 *tr.* *tr.* *tr.* 3 *sf*

642 CODA *sf sf sf* *p* *Assai meno presto* 3 *Presto* *ff*

Allegro con brio  $\text{♩} = 72$

11 *ff* G.P. G.P. *sf sf sf sf sf sf sf*

22 *ff*

31 *ff* [A]

41

56 3 *f*

68 7 [B] *ten.* *f f f f p dolce*

84 1 *ten.* *f f f f p*

94 *cresc. poco a poco* 1 2 3 4 5 [C] *ff sf sf*

110 *sf sf sf sf sf sf sf sf sf sf*

122 1. 1 2. 1 1 *sf ff* G.P. Dal Segno G.P. *ff* G.P. G.P.

133 3 7 *sf sf sf sf sf sf*

# Beethoven — Symphony No. 7

10

## Oboe I

Viol. I  
Vcll. I & C-B.

151 **D** *f sf sf sf sf sf sf sf sf* 1.

162 *sf sf sf sf sf sf sf sf* 2. 1. 2.

172 *sf sf sf sf*

181 *sf sf sf sf sf*

191

202 **E** *pp* 3 1

215 *pp* 1 *cresc.*

227 **F** *ff* G. P. *sf sf sf sf* 1 1

238 *sf sf sf* 1. 2.

246 *ff* *ff*

255 2

269 2

279 **G** *f* 3 6 Fl. I *f*

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Oboe I

296 *ten.* *f f f f p* *Fl. I* *f f f f p* *17 Fl.*

330 *H* *ff sf sf sf sf sf ff sf sf*

340 *sf sf sf sf sf sf sf sf*

350 *sf* *G. P.* *G. P.*

359 *I* *f*

375 *1 2 3 4 5* *1 2 3 4 5*

392 *1 2 3 4 5 6 7* *sempre più forte*

410 *K* *ff sf*

422

431 *fff*

442 *L* *1 2 3 4 5 6 7* *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*