

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Oboe II

Poco sostenuto ♩ = 69

5 3 Ob. I *f* *fp* *dim. pp* *cresc. - ff*

17 **A** *p dolce*

27 4 *cresc. ff sf sf sf sf sf sf sf sf sf sf sf sf*

40 *sf sf dim. p dolce*

47 1 9 6 8 **B** *cresc. - ff* Fl. I

Vivace ♩ = 104

63 Fl. I II 1 2 3 4 5 6 5 *cresc. p*

80 *p f > p f sf sf sf sf sf ff*

92 8 **C** 8 *ff*

119 *cresc. f dolce*

131 12 Ob. I Fl. I Ob. I **D** **E** *f ff*

154 2 2 2 2 *ff sf sf sf*

169 2 2 2 2 18 G.P. *sf ff G.P. ff G.P.*

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Oboe II

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199 *f* **F** *ff*

212 *sf sf sf p* **G** 8

229 7 *cresc. poco a poco*

243

250 *f ff* **H**

256

262 8

276 *più forte - - - ff* **I**

284 *sf sf*

292 1 2 3 4 5 *p*

300 16 *cresc. - - - ff p* **K** 4

311 *f* 6

346 *ff ff* **L** 13 *Ob. I Fl. I* 2

370 *ff sf sf sf* **M** 2

Detailed description: This page contains the musical score for the Oboe II part of Beethoven's Symphony No. 7, measures 199 through 370. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *f*, *ff*, *sf*, *p*, *cresc. poco a poco*, and *più forte*. There are several first endings marked with letters in boxes: F (measures 199-211), G (measures 212-228), H (measures 250-255), I (measures 276-283), K (measures 300-310), L (measures 346-370), and M (measures 370-370). Measure numbers 7, 8, 13, and 16 are also indicated. The score includes woodwind parts for Oboe I and Flute I starting at measures 300 and 346 respectively.

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Oboe II

381 *sf* *ff* 2 1 1 5 G. P. G. P.

396 1 N 16 Viol. I *pp* *sempre pp* *più cresc.*

423 *ff*

432

439 *ff*

445

Allegretto ♩ = 76 23 A 24 B 12 Viol. I *f* *pp* (Viol. II) (Viol. I) *cresc.*

72 C *ten.* *ff* *ten.*

87 8 *ten.* 1 D 6 Clar. I *p* *p*

115 6 4 4 8 Vello. C-B. Tr I *cresc.* *cresc.* *ff*

150 E 33 F 23 Viola *ten.* Vello. C-B. *pp* *cresc.* G *ff*

216 *ten.* *p*

223 1 6 Clar. I 7 Fl. I *ten.* H *ff* 2

251 *ten.* 4 *ten.* 6 4 *ten.* 3 *ff* *pp* *pp* *pp* *f* *pp*

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Oboe II

Presto $\text{♩} = 132$

9 Fl. I. f p f Ob. I

23 16 f ff p pp Fag.

52 25 Ob. I $cresc.$ f ff [A]

93 8 p p Viol. I

122 1 $cresc.$ ff

136 3 sf sf sf ff 1. 2. ff

Assai meno presto $\text{♩} = 84$

153 13 Viol. I p p

177 1 20 Clar. ff

207 $cresc.$ ff

219 1 12 Vcllo. C.-B.

Presto

241 9 Fl. I. f p f Ob. I

263 9 Fl. I. p $sempre p$ Ob. I

285 [B] 16 pp p pp Fag.

315 25 Ob. I $cresc.$ f [C]

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Oboe II

355 *ff* 8 Viol. I *p* 7 *p* 1

384 *cresc.* 1 *ff*

398 3 *sf sf sf sf*

413 *Assai meno presto* Viol. I *p* 13 *p* 1

437 1 20 Clar. *cresc.*

469 *ff* 1

480 1 12 Vello. C-B.

501 *Presto* *f* 9 Fl. I *p* Ob. I *f*

522 16 Fag. *ff* *p* *pp*

550 25 Ob. I *cresc.* *f* **D**

590 8 Viol. I *ff* *p* 7

618 1 1 1 *p* *cresc.* *ff*

631 3 *sf sf sf sf*

645 **CODA** *Assai meno presto* *Presto* *p* 3 *ff*

Beethoven — Symphony No. 7

Oboe II

Allegro con brio $\text{♩} = 72$

The musical score for Oboe II in Beethoven's Symphony No. 7, measures 6 to 140, is presented in a single system of ten staves. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *ff* and includes first endings (G.P.) and first endings with repeat signs. Dynamics range from *ff* to *f*. Performance markings include *ten.* (tension) and *cresc. poco a poco*. Section markers A, B, C, and D are placed above the staves. The score concludes with a *Dal Segno ff* marking and a dynamic of *f*.

6 *ff* G.P. G.P. *sf sf sf sf sf*

10 *sf sf sf sf sf sf sf*

19 *sf sf ff*

28 *ff*

36 **A** 1

51 1 2 3 4 5 6

62 3 7 **B** *ten.* *f f f f* 6

86 *ten.* *f f f f* 4 *cresc. poco a poco* 1 2 3 4 5

106 **C** *ff sf sf sf sf sf sf sf sf sf sf*

120 1. *sf sf sf ff* G.P. 1 G.P. *Dal Segno ff* 2.

129 1 G.P. 1 G.P. *sf sf sf* 3

140 *sf sf sf* 7 **D** *f sf sf sf* 1 2

Viol. I Vello C.-B.

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Oboe II

156 *sf* 8 4 5 6 1. 2. *sf* *sf*

165 *sf* 1. 2. *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf*

183 *sf* *sf* *sf* *sf* *sf*

193

203 3 [E] 15 Ob. I [F] 1 *cresc.* - - - *ff* G. P.

232 1 *G. P.* *sf* *sf* *sf* *sf* *sf* *sf*

240 1. 2. *sf* *ff*

248 *ff*

256 2

269 2

280 [G] 3 7 *f* *f* *ten.* *f*

297 5 17 *f* *f* *f* *f* *p*

Beethoven — Symphony No. 7

8

Oboe II

Fl. H

328 *ff* *sf* *sf* *sf* *sf* *ff*

336 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

347 *sf* *sf* *sf* G. P. G. P.

357 1 2 2 *f*

371 1 2 3 4 5

387 1 2 3 4 5 6 7 *sempre più forte.*

403 K *ff*

418 *sf*

426

434 *fff* *sf* *sf* *sf*

445 L 1 2 3 4 5 6 7 8 *sf* *p* *cresc.*

454 *fff* *sf* *sf* *sf* *sf* *sf*

467 *sf* *ff* *sf* *sf* *sf* *ff*