

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Tromba II in D

Poco sostenuto ♩ = 69

The musical score for Tromba II in D is presented in a single staff with a treble clef and a common time signature. The tempo is marked 'Poco sostenuto' with a metronome marking of ♩ = 69. The score is divided into measures, with measure numbers 1, 17, 39, 63, 94, 102, 120, 150, 164, 195, 215, and 256 indicated at the beginning of their respective lines. Dynamics include *f*, *ff*, *p*, *sf*, *dimin.*, and *p cresc.*. Performance markings include 'Fl. I', 'Viol. I', 'Cor. I', 'Fag. I', and 'Ob. I'. Rehearsal marks A through H are placed above the staff at measures 17, 39, 102, 120, 150, 195, 215, and 256. Fingerings (1, 2, 3, 6, 7, 8, 9) and breath marks (1, 2, 3, 7, 11, 14) are also present. The score concludes with a double bar line at measure 256.

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Tromba II in D

274 *Archi* **I** *f più f ff*

283 **1** **1** **1**

293 **2** **8** **4** **5** **18**

319 *Viol. I* **K** *ff p f*

332 **6**

346 **L** **11** *ff* *Fag. I* *Clar. I* *Ob. I* *Fl. I*

367 **2** **M** *ff*

380 **2** **1** **1** **10** *G. P.* *G. P.*

401 **N** **20** *Tr. I* *ff*

428

437 *ff*

444

Allegretto $\text{♩} = 76$

Ob. I *Viola* **22** **A** **24** **B** **16** *Ob. I* *Fl. I* **C**

(*Viol. II*) (*Viol. I*) *ff*

79 **1** **1** **1** *dimin.* *p*

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97 **D** Clar. I 22 Ob. I 1 6 *p* *pp* *pp* *ff*

150 **E** 20 Ob. I 25 *p* *cresc.* *dimin.* *pp* **F**

209 Ob. I Fl. I **G** 3 4 Clar. I *cresc. ff*

231 5 Fl. I 1 **H** 3 26 *p* *pp* *f* *f*

Presto $\text{♩} = 132$ 9 Viol. I *f* *p* *f*

22 16 12 25 *ff* *ff*

86 Viol. I **A** 4 22 *f* *ff* Viol. I

126 1 1 1 1 3 *f*

143 **Assai meno presto** $\text{♩} = 84$ 32 20 Ob. I Fl. II Clar. I *pp* *pp*

211 1 2 3 4 5 6 1 2 3 4 5 6 12 *ff* Vcllo. C.-B.

241 **Presto** 9 Viol. I *f* *p* *f*

263 9 Viol. I *p*

285 **B** 16 12 *sempre p* *pp* *pp*

324 25 Viol. I **C** 4 22 *f* *ff*

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Viol. I

385 *f* 1 1 1 1 3

404 3 *Assai meno presto* Ob. I 2 2 2 1 2
32 20 Clar. I Fl. I *ff*

473 3 4 5 6 1 2 3 4 5 6 12 Vello. C.B.

501 *Presto* 9 Viol. I *f* *p* *f*

524 16 Fag. 12 Fag. 25 Viol. I *ff*

587 **D** 4 22 Viol. I *f* *ff*

626 1 1 1 1 3 *f*

642 CODA 3 *Assai meno presto* *Presto* 1 *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G. P. 1 *sf* 2 *sf* 3 *sf* 4 *sf* 5 *sf* 6 *sf* 7 *sf* 1.

13 2. *sf* *sf* *sf* *sf* *sf* 1. 2.

24 *ff*

33 **A**

43 Viol. I 5 2 1 2 3

