

Violin II

# The Stars and Stripes Forever

John Philip Sousa  
arranged by Brion/Schissel

Performance time: 3:25

WBM-2820-00

## March

♩ = 124

Violin II part and piano accompaniment for two grand pianos (1x and 2x). The score includes a Violin II part and piano accompaniment for two grand pianos (1x and 2x). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections with measure numbers 5, 13, 22, 30, 39 (Trio), and 55. Dynamics include *ff*, *f*, *p*, and *p sub.* There are also first and second endings marked with '1' and '2'.

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71

79

87 *Molto Marcato*

*dim. 1x only*

Detailed description: This section contains measures 71 through 87. It is written for a single violin in G major. Measures 71-78 feature a melodic line with various articulations (accents, slurs) and dynamic markings. Measure 79 is a repeat sign. Measures 80-86 continue the melodic line with slurs and accents. Measure 87 is marked *Molto Marcato*. The section concludes with a *dim. 1x only* instruction.

95

*p*

*ff*

Detailed description: This section contains measures 95 through 110. It is a piano accompaniment for two violins (1x and 2x). The first violin part (1x) consists of a steady eighth-note accompaniment, starting with a *p* dynamic. The second violin part (2x) features a more active melodic line with slurs and accents, starting with a *ff* dynamic.

Detailed description: This section contains measures 111 through 116. It continues the piano accompaniment from the previous section. The first violin part (1x) remains a steady eighth-note accompaniment. The second violin part (2x) continues its melodic line with slurs and accents.

111

Detailed description: This section contains measures 117 through 122. It continues the piano accompaniment. The first violin part (1x) has a steady eighth-note accompaniment. The second violin part (2x) has a melodic line with slurs and accents.

(h)

Detailed description: This section contains measures 123 through 128. It continues the piano accompaniment. The first violin part (1x) has a steady eighth-note accompaniment. The second violin part (2x) has a melodic line with slurs and accents. A marking '(h)' appears above a note in measure 127.

1

*ff*

2

*fff*

Detailed description: This section contains measures 129 through 134. It continues the piano accompaniment. The first violin part (1x) has a steady eighth-note accompaniment. The second violin part (2x) has a melodic line with slurs and accents. The section is divided into two first endings (1 and 2). The first ending (1) ends with a *ff* dynamic. The second ending (2) ends with a *fff* dynamic.