

Trumpet I in Bb  
(transposed)

# „1812“ Ouverture Solennelle

P. Tschaiikowsky, Op. 49

Largo

23  
Vc. I Flt.

30  
Vln. **A**

37  
Ob. 11 3 4 *poco stringendo* (Hn.)

58 **B** Poco più mosso  
Tbn. I *ff*

64

69  
*fff* **C** Andante  
Sn. Dr. 5

78  
Hns. 7

88  
*p* *p* **D** Allegro giusto  
Vln. I 3

97  
Ob. 13

114  
Picc. **E** *ff*

118  
Hns. 10 V.S.

131

Musical staff 131-134. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f marc.*

135

Musical staff 135-138. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *cresc.* and *ff*.

139

Musical staff 139-142. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*.

143 **F**

Musical staff 143-146. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *fff*. Chord symbol **F** is present.

147

Musical staff 147-150. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *fff*. Chord symbol **G** is present.

151

Musical staff 151-166. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *fff*. Chord symbol **G** is present. Rehearsal mark 11. Instrumentation: *Vln.*

167

Musical staff 167-188. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *fff*. Chord symbol **H** is present. Rehearsal mark 17. Instrumentation: *Flt., Ob., Clar.*

189

Musical staff 189-208. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Chord symbol **H** is present. Rehearsal mark 16. Instrumentation: *E. Hn., Flt.*

209

Musical staff 209-226. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Chord symbol **I** is present. Rehearsal mark 15. Instrumentation: *Vln.*

227

Musical staff 227-230. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*.

231

Musical staff 231-235. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*.

236

Musical staff 236-240. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *ff*. Rehearsal mark 7.

247 *ff* *sempre*

252

256 [K] *fff*

260

264 (b) 13 [L] Vln.

281 [M] 16 Vln. I

301 6 Hns. 7 Crnt.

318 8 8 Tbn. 2

323 *mf* *cresc. poco a poco*

327 [N] *ff* *marcatissimo* *poco a poco rallent.*

333 4 7

347 *sempre rallent.* 6 *al* Flt., Ob. Tbn., Tuba

357 O Largo

*fff*

362

367

372

377 P Allegro vivace

*ffff*

388

*ffff*

392

396

400

*fff*

405

410

415