

Peter Ilyich Tchaikovsky
1812 Overture

4 (Banda)

1st Horn in F

2nd Cor. *mf* 1

mf *cresc.*

25 *f* *cresc.* 26 *ff* 11

poco a poco rall. al Largo

27 *Meno mosso* *ff*

28 *Largo* *ff* 29

30 *Allegro vivace* *fff*

31

32

33

Detailed description: This page contains the musical score for the 1st Horn in F part of the 1812 Overture, measures 24 through 33. The score is written on ten staves. Measure 24 is marked '2nd Cor.' and 'mf'. Measures 25-26 show a crescendo from 'mf' to 'f'. Measure 27 is marked 'Meno mosso' and 'ff'. Measure 28 is marked 'Largo' and 'ff'. Measure 29 is marked '1'. Measure 30 is marked 'Allegro vivace' and 'fff'. Measures 31-33 contain various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4.

Peter Ilyich Tchaikovsky
1812 Overture

4 (Banda)

2nd Horn in F

3rd Cor. 1

mf

mf *cresc.*

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

Detailed description: This page contains the musical score for the 2nd Horn in F part of the 1812 Overture, measures 24 through 33. The score is written on ten staves. Measure 24 is marked with a circled '24' and '3rd Cor.' above it, and '1' above the staff. The dynamic is *mf*. Measure 25 has a circled '25' and dynamics *mf* and *cresc.*. Measure 26 has a circled '26', a '11' above the staff, and dynamics *f*, *cresc.*, and *ff*. Measure 27 is marked with a circled '27' and '*Meno mosso*', with a dynamic of *ff*. Measure 28 has a circled '28' and '*Largo*', with a dynamic of *fff*. Measure 29 has a circled '29'. Measure 30 is marked with a circled '30' and '*Allegro vivace*', with a dynamic of *fff*. Measure 31 has a circled '31'. Measure 32 has a circled '32'. Measure 33 has a circled '33'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Peter Ilyich Tchaikovsky
1812 Overture

4 (Banda)

3rd Horn in F

mf *cresc.*

25 *f* *cresc.* 26 *ff*

27 *poco a poco rall. al Largo*

28 *Meno mosso* *ff* 29 *Largo* *fff*

30 *Allegro vivace* *fff*

31 32 33

Peter Ilyich Tchaikovsky
1812 Overture

(Banda)

4th Horn in F

5

25 *f* *cresc.* *ff* 26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff* 28 *Largo* *fff* 29

30 *Allegro vivace* *fff* 31 32 33

Detailed description: This page of a musical score for the 4th Horn in F part of the 1812 Overture by Peter Ilyich Tchaikovsky, specifically for a band arrangement. The score covers measures 25 through 33. It begins with measure 25, marked with a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. The music features a melodic line with eighth and sixteenth notes. Measure 26 shows a fortissimo (*ff*) dynamic and a tempo change to *poco a poco rall. al Largo*. Measure 27 is marked *Meno mosso* and fortissimo (*ff*), featuring a dense texture of sixteenth notes. Measure 28 is marked *Largo* and fortissimo (*fff*), continuing the dense texture. Measure 29 has a first ending bracket. Measure 30 is marked *Allegro vivace* and fortissimo (*fff*), with a change in tempo and dynamics. Measures 31 and 32 continue the *Allegro vivace* section with various rhythmic patterns and triplets. Measure 33 concludes the page with a final melodic phrase.

Peter Ilyich Tchaikovsky
1812 Overture

(Banda)

Solo or 1st B♭ Cornet

sva ad lib......

26. *ff*

poco a poco rall. al Largo.

27. *Meno mosso* *ff* *Cl.*

28. *Largo.* $\text{♩} = 60$ *fff* *Cl.*

29. *Cl.*

30. *Allegro vivace.* *fff*

31. *Trbs*

32.

33.

Detailed description: This page of a musical score for the 1812 Overture by Peter Ilyich Tchaikovsky is specifically for the Solo or 1st B♭ Cornet. It contains measures 26 through 33. The score is written on a single treble clef staff. Measure 26 begins with a dynamic marking of *ff* and a tempo instruction *sva ad lib.* with a dotted line. Measure 27 is marked *Meno mosso* and *ff*, with a *Cl.* marking above the staff. Measure 28 is marked *Largo.* with a tempo of $\text{♩} = 60$, *fff*, and *Cl.*. Measure 29 has a *Cl.* marking. Measure 30 is marked *Allegro vivace.* and *fff*. Measure 31 has a *Trbs* marking. Measures 32 and 33 continue the melodic line with various dynamics and articulations. The score includes various musical notations such as slurs, accents, and dynamic markings.

Peter Ilyich Tchaikovsky
1812 Overture

4 (Banda)

2nd B♭ Cornet

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains the initial melodic line. The second staff includes the instruction *cresc.* and a dynamic marking of *f*. The third staff features a dynamic marking of *ff*. The fourth staff contains the instruction *poco a poco rall. al Largo* and a dynamic marking of *ff*. The fifth staff is marked *Largo* and *fff*. The sixth staff is marked *Allegro vivace* and *fff*. The seventh staff contains a circled measure number 31. The eighth staff contains a circled measure number 32. The ninth staff contains a circled measure number 33. The tenth staff concludes the piece with a final melodic phrase.

Peter Ilyich Tchaikovsky
1812 Overture

(Banda)

1ST & 2ND Trombones.

22. 3

23. 12 2 3 4 5 6 7 8

24. 4 1. 9. 3rd & 4th Horns

25. 4

26. 11 27. 10

28. Largo. *ff* *poco a poco rall. al Largo.* *ff*

29.

30. Allegro vivace. 31. *fff*

32. *fff*

33.

Detailed description: This is a page of a musical score for the 1st and 2nd Trombones of the 1812 Overture by Peter Ilyich Tchaikovsky. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 22 with a triplet of eighth notes and a dynamic marking of *ff*. The second staff starts at measure 23 with a triplet of eighth notes and a dynamic marking of *f*, followed by a sequence of eighth notes with dynamic markings of *f* and *mf*. The third staff begins at measure 24 with a dynamic marking of *p* and includes the instruction '3rd & 4th Horns'. The fourth staff continues with a dynamic marking of *mf* and a *cresc.* marking. The fifth staff starts at measure 25 with a dynamic marking of *f* and a *cresc.* marking. The sixth staff begins at measure 26 with a dynamic marking of *ff* and includes the instruction 'Meno mosso' and 'poco a poco rall. al Largo.' The seventh staff starts at measure 27 with a dynamic marking of *ff*. The eighth staff begins at measure 28 with a dynamic marking of *fff* and the instruction 'Largo.'. The ninth staff starts at measure 29 with a dynamic marking of *fff*. The tenth staff begins at measure 30 with a dynamic marking of *fff* and the instruction 'Allegro vivace.'. The eleventh staff starts at measure 31 with a dynamic marking of *fff*. The twelfth staff begins at measure 32 with a dynamic marking of *fff*. The thirteenth staff starts at measure 33 with a dynamic marking of *fff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Peter Ilyich Tchaikovsky
1812 Overture

(Banda)

Drums.

The musical score for Drums in the 1812 Overture by Peter Ilyich Tchaikovsky is presented in a series of systems. The notation includes various drum parts and dynamics, with measures numbered 25 through 33. The score is written in bass clef and includes the following elements:

- Measure 25:** *cresc.* *f* *cresc.*
- Measure 26:** *ff* Cymb. B. Dr. *poco a poco rall. al Largo.*
- Measure 27:** *ff* B. Dr. Church Bells. Cymb.
- Measure 28:** *Largo.*
- Measure 29:** *ff*
- Measure 30:** *Allegro vivace.* *ff*
- Measure 31:** Dr. & Cymb.
- Measure 32:** Dr. Cymb. Bell.
- Measure 33:**

The score is written in bass clef and includes various drum parts and dynamics, with measures numbered 25 through 33. The notation includes various drum parts and dynamics, with measures numbered 25 through 33. The score is written in bass clef and includes various drum parts and dynamics, with measures numbered 25 through 33.

Peter Ilyich Tchaikovsky

1812 Overture

(Banda)

Basses.

21.

22. *fff*

22.4

23. *ff*

2 3 4 5 6

cresc.

pp

24. *mf*

2 3 4 5 6 7 8 9

p

25. *mf*

2 3 4 5 6 7 8

26. *cresc.*

27. *Meno mosso* *ff*

poco a poco rall.
al Largo.

28. *Largo.* *fff*

29.

30. *All° vivace.* *ffff*

31.

32. *3*

33. *2 3 4*