

Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49 Violine II

Largo
*2. Vel.

11 *cresc.* *mf* *f* *mf* *p*

26 *Br. I* *cresc.* *f cresc.* *ff* *ff* *sfz* **A**

35 *ff p* *sfz*

44 *f* *mf* *f* *mf*

54 *Poco stringendo* *f* *cresc.* *ff* **B** *Poco più mosso*

59 *fff* **1**

64 **1**

69 **C** *Andante* *kl. Tr.* **5** **2**

81 *p* *mf* **2.** **3.** **3.** **3.** **3.**

88 *mf* *p* *p* *mf* **1**

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Violine II

2

D Allegro giusto

Viol. I *f*

102 *ff*

107

112

E

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

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Violine II

141 *fff*

144

147

151 9

163 **G** *Vel. R: B.* *p*

172 *p cresc.* *f*

180

186 *sempre f* 16

207 **H** *Fl. I* 13 **I** *Viol. I*

225 *mf cresc.* *più f*

230 *f*

235 *mf cresc.* *f*

Detailed description: This page of a musical score for Violine II in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 141 through 235. The score is written in treble clef and includes various dynamics such as *fff*, *p*, *cresc.*, *f*, *mf cresc.*, and *più f*. It features several performance markings, including accents, slurs, and breath marks. Key changes are indicated by box letters: **G** at measure 163 and **H** at measure 207. The key signature changes from three flats to three sharps between measures 151 and 163. The score includes rests for other instruments: Flute I (13 measures) and Violin I (16 measures). Red handwritten markings, including 'V' and 'n', are present throughout the score.

Tchaikovsky — 1812 Festival Overture, Op. 49
Violine II

4

240 *f cresc.*

244 *ff*

247 *sempre ff*

256 *fff*

266 *p*

281 *p cresc.* *f*

296 *mf*

10

L

M

The image shows a page of a musical score for Violine II, measures 240 to 296. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various dynamics such as *f cresc.*, *ff*, *sempre ff*, *fff*, *p*, *p cresc.*, and *f*. There are also performance markings like *mf*. The score is annotated with red markings: small red boxes above notes, red 'v' marks above notes, and red 'v' marks below notes. There are also boxed letters 'K', 'L', and 'M' above the staff. A measure rest of 10 measures is indicated between measures 266 and 276. The page number '4' is in the top left corner.

Tchaikovsky — 1812 Festival Overture, Op. 49
Violine II

302 *p* *p*

311 *p*

315 *pp poco a poco cresc.*

318

321

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

344

348 *simile* *Sempre rallentando al*

354 *cresc.* **O** *Largo* 2

Tchaikovsky — 1812 Festival Overture, Op. 49

6

Violine II

361 *fff*

366 2 4

373 2

378 **P** Allegro vivace *fff*

381

385 *fff*

389

393 *v* 3

398 3

403 *fff*

409 *v*

415 *v* 7

Detailed description: This page of a musical score for Violine II covers measures 361 to 415. The music is in 3/4 time and B-flat major. It begins with a fortissimo (*fff*) dynamic and a rapid sixteenth-note pattern. A tempo change to 'Allegro vivace' is marked at measure 378 with a 'P' (piano) dynamic. The score includes various articulations such as accents, slurs, and breath marks (marked with red 'v' and 'h' symbols). There are also some red handwritten annotations, including a 'v' above a note in measure 381 and a 'v' above a note in measure 409. The piece concludes with a final flourish in measure 415.